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### [Catcher In The Rye Study](#)

The Catcher in the Rye is ranked among other great coming-of-age stories such as James Joyce's A Portrait of the Artist as a Young Man and Cormac McCarthy's All the Pretty Horses. Furthermore, it ' s worth mentioning that Salinger published a short story that mentioned Holden Caulfield six years before The

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Catcher in the Rye appeared as a book.

[The Catcher in the Rye Study Guide | Literature Guide](#)

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The Catcher in the Rye study guide contains a biography of J.D. Salinger, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

[The Catcher in the Rye Summary | GradeSaver](#)

The Catcher in the Rye Summary. The Catcher in the Rye is a 1951 novel by J. D. Salinger about a teenager

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named Holden Caulfield who spends a few days in New York.. It is the last day of the fall ...

[The Catcher in the Rye Summary - eNotes.com](#)

The Catcher in the Rye is set around the 1950s and is narrated by a young man named Holden Caulfield. Holden is not specific about his location while he 's telling the story, but he makes it clear that he is undergoing treatment in a mental hospital or sanatorium.

[The Catcher in the Rye: Plot Overview | SparkNotes](#)

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Explanation of the famous quotes in The Catcher in the Rye, including all important speeches, comments, quotations, and monologues.

[The Catcher in the Rye: Important Quotes Explained ...](#)

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[The Catcher in the Rye Chapters 11-15 Summary and Analysis](#)

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In J.D. Salinger ' s The Catcher in the Rye, a novel about a teenager ' s many frustrations with the world, 16-year-old Holden Caulfield constantly encounters people and situations that strike him as “ phony. ” This is a word he applies to anything hypocritical, shallow, inauthentic, or otherwise fake. He sees such “ phoniness ” everywhere in the adult world, and believes adults are so ...

[Phoniness Theme in The Catcher in the Rye | LitCharts](#)

The Catcher in the Rye 76 The thing is, it's really hard to be roommates with people if your suitcases are much better than theirs--if yours are really good ones

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and theirs aren't.

### [The Catcher in the Rye Quotes with Page Numbers](#)

A literary symbol is something, often an object, that stands for a significant concept or series of ideas. Sometimes it is emblematic of the values of the characters. Some of the most important symbols in *The Catcher in the Rye* are outlined in the following sections. Pencey Prep and Elkton Hills are examples of institutions that serve as symbols.

### [The Catcher in the Rye](#)

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He says he would like to be "the catcher in the rye," standing by the edge of a cliff and keeping children, playing in an adjacent field of rye, from falling off. Holden's alienation is disenchantment mingled with hope. He sees ugliness all around him, but he also sees beauty.

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